

Ma Nna

I will kiss your soul, while you sleep

At least I'm sure there's no time to keep,

The tides will turn, they rise and fall

Estranged, **bless** your sweet heart

When roses bloom take care of the passionate
thorns

And hold your word to truth

The radiant Moon, a flare that you already know

I'll keep my arms open for you

Everything's been the same ever since

Tryna make you walk in my shoes but I guess I'm
still stuck on an inch

What you gon do when you dream to get rich?

Who you gon lose when your faith don't exist?

I got my mums in my arms that's my Queen, got my
brother man

Little kid growing up, looking at the man

I'm looking at the boy like this all we got

Now turn a dollar into a fortune I guess that's
the plot

Ma Nna

Commented [m1]: Describes how things change.

Commented [m2]: Describes how the Universe/Moon/Mother will take care of the artist whether the artist is aware or not "while you sleep"

Commented [m3]: The artist's describing how one should remember that when they see beauty there is more to what meets the eye.

Commented [m4]: The moon represents the celestial mother and also light. Hence it means both the light and mother are something familiar.

Commented [m5]: This describes how 'I will keep you safe and watch over you.' Also means 'I will keep the gates of eternity open till it's your time to pass on.'

Commented [m6]: Explaining how the artist constantly tries to redefine himself so as to create an approach that could be more effective yet stay true to his art but generally has been fruitless

Commented [m7]: Many have called the artist as a tortured artist. He wonders what would happen if he stood in the dark and gloomy-self long enough then he remembers he has other people that might need him.

Commented [m8]: Make the most out of nothing as nothing is ever promised or given.

I'm in a city, different city every other week

Commented [m9]: Describing how the artist constantly traveling between cities for shows and festivals.

So my mama never worries, never has to teach

Never has to work, 'til I'm to take the heat

Let me burn to the ground ashes at her feet

Commented [m10]: This explains how the artist is ready to do all, even be a sacrificial lamb for the ones he cares for.

Let me raise up the bar to the pearly gates

Break every bone than for you to crush under weights

Breaking my heart every time when I look at you

Remember those times? Late night, me and chicken soup?

Then the orange juice? cause I hated News

Tape recorder, VCR, dubbed Looney-tunes

In the living room, daddy on the booze angels in my bed I'm tucked in with the angels too

For every fallen tooth, you made me make a wish

Put a coin under pillows made me all of this

Commented [m11]: In some cultures parents put money or small objects of value under their childrens' pillows. This is in relation to the tooth-fairy fairytale.

Half decade feel like eons

Commented [m12]: Imagining how far he has come as an artist and how long events seem to unfold.

Got me chasing after Leones, and chasing neon

Commented [m13]: Literally a currency in Sierra Leone. The artist is describing how he constantly looking for ways to make ends meet.

I'm looking back at you Hon

Commented [m14]: Hoping to find a spot on the limelight

I feel like writing the stars,

Commented [m15]: Short for "honey"

For every comet that I dream I feel like ripping my heart

Commented [m16]: This has two meanings.
1 – Reflecting on the moments the artist has had with his granny.
2 – Never forgetting and using the artist's mother as inspiration.

Tin Man Tin Man where's the Wizard of Oz?

Commented [m17]: Ironic as the artist feels like ripping his heart but, soon after, looking for a new one as the Tin Man in the fairytale "The Wizard of Oz" had no heart. It also indicates how the artist may be sometimes frustrated when trying to accomplish his goals/dreams.

Ma Nna

The rain man, rain-danced but it's dry in my palms

But the mist in his eyes make him harder to see

And the smoke in his lungs make it harder to breathe

They couldn't take away his pride, now they breaking his knees

But Michael learning how to dance, now you let him be free!

Ai wakatendeka

From underground to being nominated

Then from nominated to being under-rated

See, who remembers the first guy to lose?

Who remember the guy whose number two?

See I'm older and wiser but I'm losing my hope

They say we amazing they tell us we dope

So I jumped in the pool how on earth did I know?

While I battled the dragon they were cutting the rope

And I fell

Ma Nna

Commented [m18]: A rain man is considers someone who is a broker and generates funds through deals. In this text the artist is the rain man, as he was at some point signed (record deal) but after all that, does not see how it significantly elevated him though he is grateful.

Commented [m19]: Mist represent tears. The text describe how sorrows can make it difficult to make decisions at times.

Commented [m20]: Describes how smoking cigarettes could lead to more problems

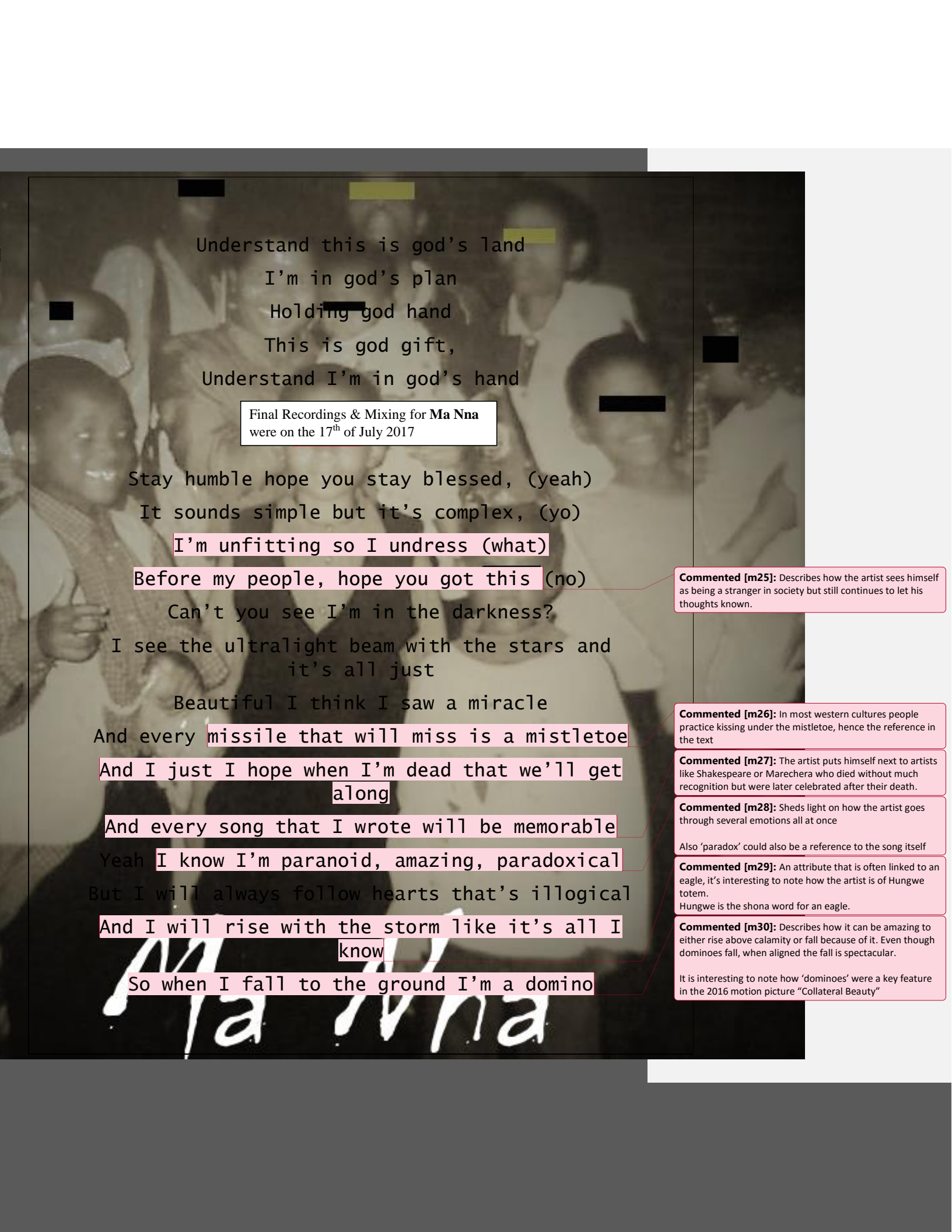
Commented [m21]: Describes how the music industry has not accepted the artist as he would like and still regards him as rookie.
How lack of acceptance almost shot his pride.

Commented [m22]: Pun on Michael Jackson and how he danced/ his song Michael learns to dance.
Also the artist is called Michael and "learning to dance" is an extension from the previous text which describes how he is trying to find his way in life.

Commented [m23]: Describes how the artist was nominated as an underground artist at the hip hop awards and lost.

Commented [m24]: Describes the cut-throat characteristic of award ceremonies. They nominate artists as the best yet conclude that all except one is worthy. A paradox in itself.

Ma Nna was first recorded June 5th 2017



Understand this is god's land
I'm in god's plan
Holding god hand
This is god gift,
Understand I'm in god's hand

Final Recordings & Mixing for **Ma Nna**
were on the 17th of July 2017

Stay humble hope you stay blessed, (yeah)
It sounds simple but it's complex, (yo)

I'm unfitting so I undress (what)

Before my people, hope you got this (no)

Can't you see I'm in the darkness?

I see the ultralight beam with the stars and
it's all just

Beautiful I think I saw a miracle

And every missile that will miss is a mistletoe

And I just I hope when I'm dead that we'll get
along

And every song that I wrote will be memorable

Yeah I know I'm paranoid, amazing, paradoxical

But I will always follow hearts that's illogical

And I will rise with the storm like it's all I
know

So when I fall to the ground I'm a domino

Commented [m25]: Describes how the artist sees himself as being a stranger in society but still continues to let his thoughts known.

Commented [m26]: In most western cultures people practice kissing under the mistletoe, hence the reference in the text

Commented [m27]: The artist puts himself next to artists like Shakespeare or Marechera who died without much recognition but were later celebrated after their death.

Commented [m28]: Sheds light on how the artist goes through several emotions all at once

Also 'paradox' could also be a reference to the song itself

Commented [m29]: An attribute that is often linked to an eagle, it's interesting to note how the artist is of Hungwe totem. Hungwe is the shona word for an eagle.

Commented [m30]: Describes how it can be amazing to either rise above calamity or fall because of it. Even though dominoes fall, when aligned the fall is spectacular.

It is interesting to note how 'dominoes' were a key feature in the 2016 motion picture "Collateral Beauty"

Watch the collateral beauty my love
Watch the collateral beauty my love

Commented [m31]: Derived from Helen Mirren's quote "just make sure you notice the collateral beauty"

The coward always looked at beyond but never
dreamed

Commented [m32]: The artist describes how sometimes people can go through life with the inability to piece stuff together so as to be progressive. How they might fail to see what is right before their eyes.

The dreams always come to me like Joseph, what
does it mean?

Commented [m33]: Allegory connection to the biblical Joseph. How he was confused when dreams are revealed.

I spoke, all my wishes on birthdays, blowing on
snowflakes

Commented [m34]: Reflecting when the artist used to have baked pastry granny made. Snowflake, the flour producing company.

Remember when Granny made pancakes?

Don't cry Ma, I know where she at

She in the clouds with the Plough while she
taking a nap

Commented [m35]: The artist's granny was a good farmer. The reference is a comical on how she is probably in heaven continuing her work. The reference is on how the artist's granny is in the heavens with the prominent seven constellation known as The Plough (British) or Ursa Major (the Great Bear)

She looking down and she proud of my victory lap

Find your love let it go get your victory back

Commented [m36]: The artist imagines how his granny is figuratively proud of his achievements

Commented [m37]: Come to terms with loss so as one can be able to love. Love of oneself is a milestone as most people have low-self-esteem.

Collateral beauty my love

Collateral beauty my love

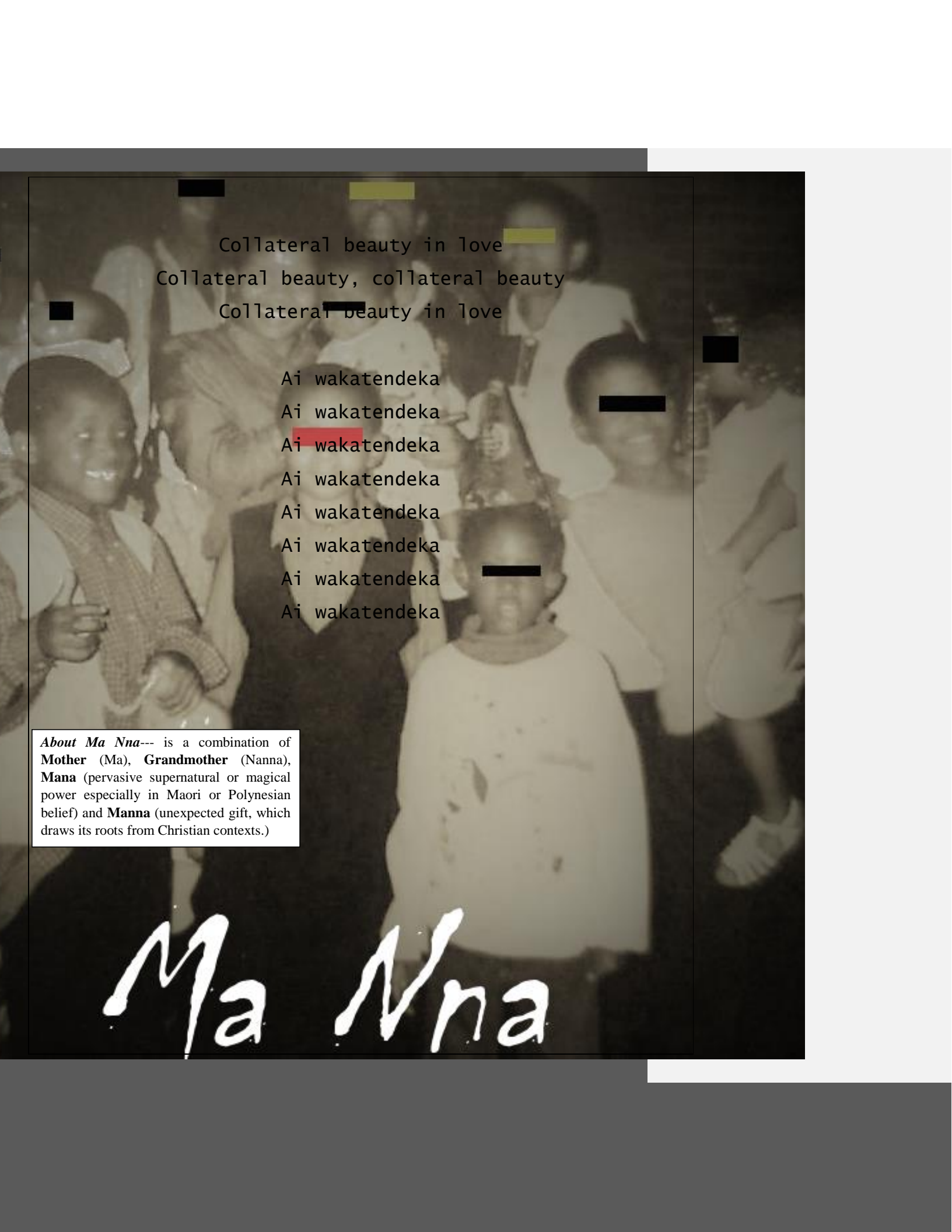
Collateral beauty my love

Collateral beauty my love

Collateral beauty my love

Commented [m38]: Taken from the 2016 motion picture "Collateral Beauty"

Collateral beauty my love,
Ma Nna



Collateral beauty in love
Collateral beauty, collateral beauty
Collateral beauty in love

Ai wakatendeka
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About Ma Nna--- is a combination of **Mother** (Ma), **Grandmother** (Nanna), **Mana** (pervasive supernatural or magical power especially in Maori or Polynesian belief) and **Manna** (unexpected gift, which draws its roots from Christian contexts.)

Ma Nna



Ma Nna

Written and Performed by M. “Meyniak” Chiunda,

Music Instrumentation by Edward “Seengy” Sengai,

Music arrangement by M. “Meyniak” Chiunda,

Mixed by Kudzai “C Bleech” Gwaze

Additional Strings + EP by Tinashe “Texas” Matekwe

Background Vocals by Adelaide Billie

Additional Vocals by Sara Mabasa Bergstrom — Sara recorded at Noise Floor Studio,

recorded by David, facilitated by Trppl of Abratribe

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